



## **National Historic Ships UK 2017 award winners announced in the presence of HRH The Princess Royal**

The winners of **National Historic Ships UK's 2017 photography competition** and **Marsh Volunteer Awards** were revealed at a prestigious awards ceremony yesterday at the Corporation of Trinity House, London, in the presence of HRH The Princess Royal.

National Historic Ships UK's annual awards ceremony is a celebration of maritime heritage around the UK coasts, lakes, and rivers, encouraging people of all ages and backgrounds to engage with historic vessels through photography, volunteering, or by operating them and encouraging the public to go on board at festivals and events

The accolade of overall winner of the **2017 photography competition** was awarded to Teresa Fuller after her image, 'Butty boat *Ilford* breaks the September Dawn', was chosen from hundreds of entries to scoop the £1,000 prize awarded by National Historic Ships UK. The prize will go to a vessel of Teresa's choice on the National Register of Historic Vessels.

The competition was strong this year with outstanding entries from a wide range of entrants. The judging panel were delighted to see both professional and amateur photographers represented, although to ensure fairness these details are not disclosed when selecting the best photographs. Commenting on Teresa's winning image, judge Paul Atterbury said: "Having had a long-term attachment to Britain's inland waterway network, I am delighted to see a canal boat as the Overall Winner. National Historic Ships UK seems to conjure up sea-going and coastal vessels, so it is good to remember that canal craft are also part of our great boating story.

As someone long familiar with canals and canal boating, I can say with authority that this photograph really does it - glorious light and landscape, early morning autumn mist and a great sense of adventure, while at the same time reminding us of a vital but often overlooked part of our boating history. For decades, so much of our ordinary trading life depended upon pairs of narrow boats making their way slowly through the landscape. This scene, exceptional and romantic today, would have been commonplace eighty years ago."



The competition has been supported this year by ***Classic Boat*, Adlard Coles Nautical, Fat Beehive Ltd and Waverley Excursions Ltd.**

Now in its seventh year, the **Marsh Volunteer Awards** recognise outstanding volunteers in the conservation or operation of historic vessels in the UK.

The Individual Award goes to Bob Irvine, a volunteer on HMS *Unicorn*, who was named as the 2017 Marsh Volunteer Award winner and receives a prize of £500.

The Marsh Team Volunteer Award was presented to the Friends of President for their efforts in operating and maintaining *President* and *Kildare*. The team received a prize of £1,000.

The Engaging with the Public Marsh Volunteer Award was presented to Peter Dolby of The Endeavour Trust for his work on *The Endeavour*. He received a prize of £500.

The Skylark IX Recovery Trust was presented with a Special Commendation Award and receives a prize of £500.

**The Marsh Volunteer Awards are supported by the Marsh Christian Trust.**

The Annual **National Flagship of the Year Award** for operational vessels was awarded to *Caronia* (Solent), *Daniel Adamson* (North West), *Our Daddy* (South West) and *Reminder* (East Anglia).

For further details on the vessels on the three National Registers and the Replica List held by National Historic Ships UK visit [www.nationalhistoricships.org.uk](http://www.nationalhistoricships.org.uk).

ENDS

**For further press information contact:**

**Camilla Ravani** at [camilla.ravani@nationalhistoricships.org.uk](mailto:camilla.ravani@nationalhistoricships.org.uk)

**T: 020 8312 8558**

**National Historic Ships UK**

**Park Row, Greenwich, London SE10 9NF**

**Notes for Editors:**

Hi-res images and further information on any of the awards, or further quotes, are available on request.

**National Historic Ships UK** advises the Department of Culture, Media & Sport and a range of grant giving organisations on priorities for ship conservation and is the official voice for historic vessels in the UK. It maintains the National Register of Historic Vessels, which lists over a thousand significant craft, along with 3 other registers listing the UK's historic and replica vessels – information at [www.nationalhistoricships.org.uk](http://www.nationalhistoricships.org.uk)

**The Marsh Christian Trust** is a grant making body, established by Brian Marsh in 1981. The Trust provides grants to registered charities working in the fields of social welfare, literature arts and heritage, environmental and animal welfare, healthcare and medical research, education and training and a small number overseas. The Trust also runs a portfolio of Awards with a number of internationally and nationally recognised organizations, which seek to recognise unsung heroes who all aim to improve the world we live in.

<http://www.marshchristiantrust.org>

## **Full list of the NHS-UK photography competition winners:**

### **Category A – Our Historic Vessels**

Highly commended - MV *Ross Revenge* the home of Radio Caroline 1, by Colm O'Laoi

Winner - Butty boat *Iford* breaks the September Dawn, by Teresa Fuller

### **Category B – Skills in Action**

Highly commended - Removing the flemish horse for re serving on *Europa*, by Debbie Purser

Winner - Artist in Action, by Paul Lenz

**Category C – Wish you were here**

Highly Commended - Awaiting a tide to come alongside, by Gareth Evans

Winner – Lines, by Niels Koornstra

**Category D – A true classic**

Highly commended - Bark *Europa* in Fort Point, Antarctica, by Joram Hoevenaars

Winner - Haul Together, by Sophie Hunt

**Category E – Maritime Heritage in motion**

Highly commended - *Betsie Jane* by Jono Bradfield

Winner - On the move - *Spartan* and *Carola* by Alan Kempster

**National Historic Ships UK's Photographer 2017**

Overall Winner - Butty boat *Ilford* breaks the September Dawn, by Teresa Fuller

**Special Commendation** - Rattray Head at Sunset, by Linzi Higgins